

- ① from William. Empson *Seven Types of Ambiguity* 3rd. ed. (New York: New Directions, 1966)
- ② Helen Vendler. *The Art of Shakespeare's Sonnets* (Cambridge, MA: Belknap, 1997)
- ③ Paul Edmondson & Stanley Wells. *Shakespeare's Sonnets* (Oxford: Oxford U.P, 2004)
- ④ Andrew Gurr. 'You and Thou in Shakespeare's *Sonnets*,' *Essays in Criticism* 32.1 (Jan 1982), 9-25
- ⑤ MacD.P.Jackson. 'Punctuation and the Compositors of Shakespeare's *Sonnets*, 1609,' *Library* 30.1 (Mar 1975), 1-24
- ⑥ Stanley Fish. '*Lycidas*: A Poem Finally Anonymous,' in C.A.Patridges (ed.) *Milton's Lycidas: The Tradition and the Poem*. New and Rev. ed. (Columbia: U. of Missouri P, 1983)
- ⑦阿部公彦『スローモーション考』(南雲堂 2008)